

THE AMPERITE VELOCITY

Distinguished in Design and Quality
offers an exclusive feature in
THE ACOUSTIC COMPENSATOR

Models RBHk-RBMk

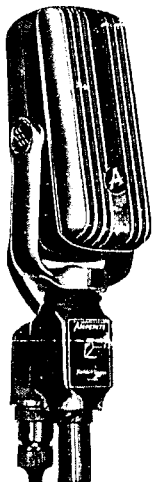
Considered the finest types of microphone available for P. A. work. These models are excellent for close talking and distant pickup, speech, music, or wherever else a high-quality microphone is required. Frequency range 40 to 11,000 cps. Output, -65 db. Excellent also for studio or recording. Complete with switch, cable connector and 25' of cable.

The Acoustic Compensator permits the increase of the high frequencies by the mere flip of the finger. Simple construction. As shown in diagram, simply push the knob up to increase high frequencies, or down to increase lows. Makes microphone adjustable for close talking or distant pickup.

Models RBHk-RBMk, with acoustic compensator. Frequency range 40 to 11,000 cps. Output, -65 db. Complete with switch, cable connector and 25' of cable. Chrome or Gunmetal. List \$42.00

Same as above, except without acoustic compensator
Chrome or Gunmetal

Model RBHn	High impedance ...	List \$42.00
Model RBMn	200 ohms	List 42.00



PUSH UP TO
INCREASE
HIGHS,
PUSH DOWN
TO INCREASE
LOWS

